digital GLAM

GALLERIES LIBRARIES ARCHIVES & MUSEUMS | SYMPOSIUM 14-15 JULY 2016

PROGRAMME

Friday 15th July - University of Melbourne, Melbourne School of Design, Malaysian Theatre (basement)

8:30-9:15	Registration
9:15-9:30	Welcome (Hannah Lewi)

9:30-10:15   **Opening talk**: 'Some things we've learned at Historypin' **Breandán Knowlton, Historypin** (Chair Wally Smith)

10:15-10:45   Morning Tea

10:45-12:30   *Touring* (Chair David Nichols)

● 'Been there, Learnt that – where next?' **Jennifer Brook & Jonny Brownbill, Museum Victoria**
● 'Citizen Heritage' **Wally Smith, Dora Constantinidis & Steve Cooke, Uni of Melbourne & Deakin University** Digital Frontiers
● 'Glam, jam and flimflam: reflections on two decades of digital urban history', **Andy May, Uni of Melbourne**
● 'Useful Interfaces for Public Collections' **Seb Chan, Australian Centre for the Moving Image**
● Morning Round table

12:30-1:30   Lunch

1:30-2:45   *Immersive Experience* (Chair Andrew Murray)

● 'Stories of humans interacting with computers' **Tony Holzner, Art Processors**
● 'Digital technology to foster visitors' connections with zoo animals', **Rebecca Levy & Sarah Webber, Melbourne Zoo and the Uni of Melbourne**
● 'A Means to an End' **Jean McAuslan, The Shrine of Remembrance**

2:45-3:00   Tea

3:00-4:45   *Animating the Archive* (Chair Steve Cooke)

● 'Working with Google Cultural Institute' **Kate Follington, Public Record Office Victoria**
● 'The Digital Image Pool - Collection liberated content' **Sarah Slade & Stephen Sayers, State Library Victoria**
● 'Hacking heritage: power and participation in digital cultural collections' **Tim Sherratt, Uni of Canberra**
● Afternoon Round table

5:00-6:00   **Closing talk: '**Spatial Interfaces to Infinite Archives**' Sarah Kenderdine, UNSW** (Chair Andy May)